

# Woody Guthrie Annual

## Volume 2 (2016)

### Notes on Contributors

**Kate L. Blalack** is the Archivist at the Woody Guthrie Archives, Tulsa, Oklahoma.

**Darryl Holter** is the author of *Workers and Unions in Wisconsin: A Labor History* and *The Battle for Coal: Miners and the Nationalization of Coal-Mining in France*. He is an Adjunct Professor in History at the University of Southern California and a member of Professional Musicians Local 47 in Los Angeles. In 2015 Darryl recorded the CD and DVD package, *Radio Songs: Woody Guthrie in Los Angeles, 1937-1939*. His essay collection, *Woody Guthrie L.A. 1937 to 1941*, co-edited with William Deverell, is reviewed in this issue.

**Mark Allan Jackson** earned his Ph.D. at Louisiana State University in Baton Rouge. He specializes in political expression in American music. He has published essays, reviews, and commentaries in such journals as *American Music*, the *Journal of American History*, *Popular Music and Society*, and the *Journal of American Folklore*. Three of his edited compilations of American folksong recordings have appeared through the West Virginia University Press Sound Archive Series, including *Jail House Bound: John Lomax's First Southern Prison Recordings, 1933*, which won the 2012 Brenda McCallum Prize of the Archives and Libraries Section of the American Folklore Society. The University Press of Mississippi published Mark's book, *Prophet Singer: The Voice and Vision of Woody Guthrie* in 2007. Currently, he is firmly ensconced in Middle Tennessee State's English Department, where he teaches courses in American folklore and popular culture.

**Will Kaufman** is Professor of American Literature and Culture at the University of Central Lancashire in Preston, England, and the author of *Woody Guthrie, American Radical* (2011). His latest book, co-authored with Ronald D. Cohen, is *Singing for Peace: Antiwar Songs in American History* (2015). His other books include *American Culture in the 1970s*, *The Civil War in American Culture*, and *The Comedian as Confidence Man*. His forthcoming book, *Woody Guthrie's Modern World Blues*, will be published in the summer of 2017 by the University of Oklahoma Press. Also a folksinger and multi-instrumentalist, Will has been performing his "live documentaries" on Guthrie for many years (see [www.willkaufman.com](http://www.willkaufman.com)). He is a two-time winner of the BMI-Woody Guthrie Fellowship.

**Liam Maloy** recently completed his Ph.D. on records made for children and the ways in which they contribute to a range of constructions of childhood. His work has blended musicological and contextual analysis to examine a wide range of case studies and issues: folk music and notions of innocence; the music of *The Muppet Show* and progressive education; the BBC's long-running *Children's Choice/Junior Choice* radio show; the influence of music hall on children's music, and Kindie Rock. He has previously published on the topic of mashups and issues of originality as well as authorship in music that is entirely composed of samples. Liam currently works as a music lecturer at West Nottinghamshire College in Mansfield, England. He writes, records, and performs music with his children's music band, Johnny and the Raindrops.

**Deana McCloud** is the Executive Director of the Woody Guthrie Center, Tulsa, Oklahoma.